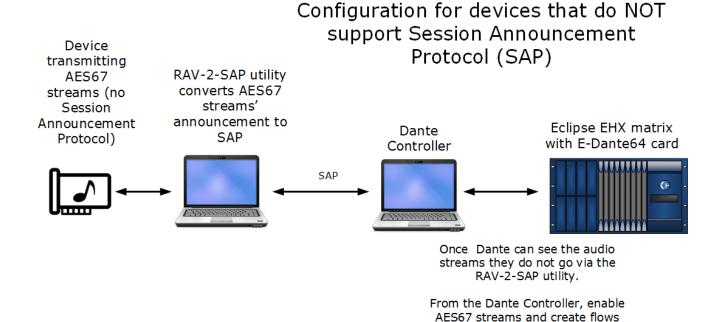
## ClearCom AES67 connection guidelines. March 27, 2017

When connecting devices in order to route AES67 audio streams with your E-DANTE 64 card, the following general principles should be noted:

- AES67 uses IEEE1588-2008 Precision Time Protocol (PTP) to ensure syncronisation between devices. All networked devices, including your network switch must support this standard.
- You need to disable any Energy Efficient Ethernet (EEE) switches, as these will disrupt the synchronization of audio streams.
- All networked devices need to support multicast routing. The Dante system defaults to multicast when routing AES67 streams.
- Multicast routing uses the Class D range of IP addresses (224.x.x.x 239.x.x.x). For AES67 streams, chose an IP range that does not conflict with other network traffic. Consult your network administrator if necessary.
- It is recommended that Internet Group Management Protocol (IGMP) snooping is enabled on your network switch. This will avoid the possibility of flooding your network.
- When routing audio streams, sample rate on all devices must be the same.
- Dante uses Session Announcment Protocol (SAP) to discover devices on a network. If any of your devices do
  not support SAP, the Dante Controller will not be able to see them. In this case, you need to use a SAP
  conversion tool, such as the free Ravenna-2-SAP converter available from the Ravenna website.



See more on Ravenna-2-SAP https://www.ravenna-network.com/aes67/rav2sap-1/

See AES67 in Eclipse EHX software user quide available from http://www.clearcom.com/support/user-manuals

in the **AES67 Config** page. When this is done a virtual transmitter (blue) can be seen in the **Routing** page and the audio can be routed in the usual way.

For Dante documentation refer to the Audinate website.